



MIA HAMARI

KOTI 2021
& OTHER WORK



Website:

www.galleria-a2.fi

E-mail:

info@galleria-a2.fi

Facebook:

@galleriaa2

Instagram

@galleria_a2.fi

Address:

Galleria A2

Annankatu 12

00120 Helsinki

Finland

Phone number:

Janne Lappalainen

Gallerist / CEO

+358 456 395 579

Photographers:

Reetta Sironen

Ville Mäkilä

Author:

Mia Hamari

Graphic design concept:

Mia Mickels

Janne Lappalainen

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Taiteen edistämiskeskus
Centret för konstfrämjande
Arts Promotion Centre Finland

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GALLERIA



MIA HAMARI

Born 1976
Artistic debut: 2004
Lives and works in Simo, Finland

PROFESSIONAL STATUS AND MEMBERSHIPS

Member of *Puhu jänikselle ry* since 2020
Member of the Board of Directors of Cooperative Forum Box since 2018
Member of Cooperative Forum Box since 2013
Member of the Association of Finnish Sculptors since 2009
Member of the Finnish Kalevala Society since 2007
Member of the Lapland Artists’ Association since 2005

ART EDUCATION

1998-2004 Academy of Fine Arts, Department of Sculpture, Master of Arts, Helsinki, Finland
1997-1998 Academy of Pekka Halonen, Finland

COLLECTIONS

Pori Art Museum Recorded Collection/AJ
Espoo Museum of Modern Art Collection
Finnish Cultural Foundation’s Lapland Fund Collection, Aine Art Museum
Collection of the Kalix Art Society
Art collection of the Jenny and Antti Wihuri Foundation
Oulu Art Museum
City of Oulu, Museum and Science Centre Luuppi
Amos Andersson’s art collection
State Art Collection
Kiasma, State Museum of Contemporary Art
Academy of Fine Arts
Finnish Art Society
Municipality of Inari
Private collections

KOTI

26.11.-19.12.2021

Mia Hamari - Koti

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When I started to create this ensemble I had in my hand only a single word: koti, home.

The exhibition resulted from the deepest reaches of the reality of my own 'ship's log' over course of an entire year: sudden metamorphoses, the most profound reflections on motherhood, womanhood's mysteries, tales of my home, saints, apparitions, portents, dreams, strange reality.

There may be many homes that possess different meanings: merely somewhere to live, a small nest, a common home, homeland, birthplace, the mind's home.

(65° 42'52.1 N, 25° 10'30.7 E)

My spiritual home is located by a swift river, beneath a vast sky. That is where these works were conceived and thither I perceive myself; it is there that 'I Am'.

I thought first that my exhibition would be my own sad farewell to my home in the north, but in the end I returned to my husband and family. The meaning of the exhibition title changed to become an auspicious omen.

This home is a state of mind—step inside.

Aloittaessani tämän kokonaisuuden luomista minulla oli käsilläni vain sana KOTI.

Näyttelystä tuli koko vuodenkierron mittainen meriselontekoni pohjimmaisesta todellisuudesta, metamorfooseja kaiken kesken, alimmaisista ajatuksista äitiydestä, naisena olon mysteeriä. Tarinoita kodistani, pyhimyksiä, ilmestyksiä, enteitä, unia, outoa totta!

Voi olla olemassa monta kotia eri merkityksillä; pelkkä asumus, pieni pesä, yhteinen koti, kotimaa, synnyinkoti. Mielen koti.

(65° 42'52.1 N, 25° 10'30.7 E)

Henkisen kotini sijainti on virtaavan joen äärellä, aukean taivaan alla. Siellä nämä teokset ovat alkunsa saaneet ja sinne miellän itseni, siellä Olen.

Luulin ensin näyttelyni olevan oma haikea hyvästijättö kodilleni pohjoisessa, kävi kuitenkin niin, että palasin miehen luo ja perheeni tykö – merkitys muuttui toteenkäyneeksi hyväksi enteeksi.

Tämä KOTI on mielentila – astukaa sissään.

Mia Hamari



(1) Porcelain angel / Posliinienkeli, 2021

Wood

Photo: Reetta Sironen

The exhibition has been made possible with the support of the Arts Promotion Centre Finland (Taike).



Taiteen edistämiskeskus
Centret för konstfrämjande
Arts Promotion Centre Finland



(2) Valeriana, 2021
Wood, silver, bone, tooth, horn
 Photo: Reetta Sironen



(3) Saint / Pyhimys, 2021
Wood, bone
 Photo: Reetta Sironen



(4) Helicopter mother / Helikopteriäiti, 2021
Wood, bronze, horn, metal
 Photo: Reetta Sironen



(4A) Helicopter mother / Helikopteriäiti, detail, 2021
Wood, bronze, horn, metal
 Photo: Reetta Sironen



(5) Home / Koti, 2021
Wood, horsetails, birchbark
Photo: Reetta Sironen



(5A) Home / Koti, detail, 2021
Wood, horsetails, birchbark
Photo: Reetta Sironen



(6A) Seasons in the Abyss, installation view, 2021
 Wood, metal, iron, glass, light
 Photo: Reetta Sironen



(6) Seasons in the Abyss, 2021
 Wood, metal, iron, glass, light
 Photo: Reetta Sironen



(7) **Wind / Viima**, 2021
Ceramics, wood, tulle, horn
 Photo: Reetta Sironen



(7A) **Wind / Viima**, *detail*, 2021
Ceramics, wood, tulle, horn
 Photo: Reetta Sironen



(8) Measure / Mittaaja, 2021
Ceramics, wood, plastic, metal
 Photo: Reetta Sironen



(9) Fortune teller / Selvännäkijä, 2021
Ceramics, wood, horn, glass, metal, paper
 Private collection
 Photo: Reetta Sironen



(10) Multifunctional / Monitoiminen, 2021
Wood, iron, bone, silver, metal
Photo: Reetta Sironen



(11) Boy / Poika, 2021
Drawing on a wooden board
Photo: Reetta Sironen



(12) November / Marraskuu, 2021
Photo: Reetta Sironen



(12A) November / Marraskuu, detail, 2021
Photo: Reetta Sironen



(13) **Home / Koti**, 2021
Etching, ink
Photo: Reetta Sironen



(14) **Rain**, 2021, *etching, ink , pencil*
Dreamer, 2021, *etching, ink, wooden pencil*, private collection
Douse, 2021, *etching*
Leaving to fly, 2021, *etching*
Rush, 2021, *etching, ink*
River, 2021, *etching, ink*
Robe, 2021, *etching, ink*
Dancers, 2021, *etching*
Trickels, 2021, *etching*
Photo: Reetta Sironen

OTHER WORK

26 - 27



(15) **Listener**, 2017
430 x 130 x 100 cm, *wood, iron, moss*
State Art Collection
Photo: Ville Mäkilä



(16A) Mermaid, detail, 2023
 55 x 70 x 60 cm, wood, glass, bone, horn
 Photo: Ville Mäkilä



(16) Mermaid, 2023
 55 x 70 x 60 cm, wood, glass, bone, horn
 Photo: Ville Mäkilä



(17) **Helka**, 2015
190 x 90 x 90 cm, *wood, leather, iron*
Kiasma collection
Photo: Ville Mäkilä



(18) **Rabbitgirl**, 2016
Figure 165 x 45 x 45 cm, *wood, stones*
Jenny and Antti Wihuri Art Collection
Photo: Ville Mäkilä



(18A) Rabbitgirl, detail, 2016
Wood, stones
Jenny and Antti Wihuri Art Collection
Photo: Ville Mäkilä



(19) Wind, 2023, (evening light)
340 x 140 x 140 cm, wood
Photo: Ville Mäkilä

WORKS OF ART

- (1) **Porcelain angel / Posliinienkeli**, 2021. *wood*
(2) **Valeriana**, 2021, *wood, silver, bone, tooth, horn*
(3) **Saint / Pyhimys**, 2021, *wood, bone*
(4) **Helicopter mother / Helikopteriäiti**, 2021, *wood, bronze, horn, metal*
(4A) **Helicopter mother / Helikopteriäiti**, *detail*, 2021
(5) **Home / Koti**, 2021, *wood, horsetails, birchbark*
(5A) **Home / Koti**, *detail*, 2021
(6A) **Seasons in the Abyss**, *installation view*, 2021
(6) **Seasons in the Abyss**, 2021, *wood, metal, iron, glass, light*
(7) **Wind / Viima**, 2021, *ceramics, wood, tulle, horn*
(7A) **Wind / Viima**, *detail*, 2021
(8) **Measure / Mittaaja**, 2021, *ceramics, wood, plastic, metal*
(9) **Fortune teller / Selvännäkijä**, 2021, *ceramics, wood, horn, glass, metal, paper*
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(12) **November / Marraskuu**, 2021
(12A) **November / Marraskuu**, *detail*, 2021
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Douse, 2021, *etching*
Leaving to fly, 2021, *etching*
Rush, 2021, *etching, ink*
River, 2021, *etching, ink*
Robe, 2021, *etching, ink*
Dancers, 2021, *etching*
Trickels, 2021, *etching*

- (15) **Listener**, 2017, 430 x 130 x 100 cm, *wood, iron, moss*
(16) **Mermaid**, 2023, 55 x 70 x 60 cm, *wood, glass, bone, horn*
(16A) **Mermaid**, *detail*, 2023, 55 x 70 x 60 cm, *wood, glass, bone, horn*
(17) **Helka**, 2015, 190 x 90 x 90 cm, *wood, leather, iron*
(18) **Rabbitgirl**, 2016, figure 165 x 45 x 45 cm, *wood, stones*
(18A) **Rabbitgirl**, *detail*, 2016
(19) **Wind**, 2023, 340 x 140 x 140 cm, *wood*



