



KAIJA POIJULA

WINTERREISE 2022



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Support:

Museum 2021

TAIKE - The Arts Promotion Centre Finland



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A2
GALLERIA



KAIJA POIJULA

Born 1963
 Artistic debut: 1995
 Lives and works in Helsinki, Finland

PROFESSIONAL STATUS AND MEMBERSHIPS

Association of Finnish Sculptors
 Helsinki Artist´s Association

ART EDUCATION

1995 Master of Arts, The University of Art and Design, Helsinki
 1993 Erasmus-scholarship, Gerrit Rietvelt Academie, Amsterdam, Netherlands
 1992 Nordplus-scholarship, College of Art and Design, Stockholm, Sweden

COLLECTIONS

Oulu Art Museum, Finalnd
 State of Finland Art Collection
 Finnish Art Society
 Artist Book Collection, Rikhardinkatu Library, Helsinki
 Kunsthalle Szompathely, Szombathelyi, Hungary
 2008 Kulosaari Church, Helsinki, Finland
 Kontio Loghouses, Headquarters, Pudasjärvi, Finland
 2005 Cultural Centre in Bethlehem, Palestine, (Architect Juha Leiviskä)
 2003 Tapulikaupunki Parish Hall, Helsinki, Finland
 2002 Parish Councils Chapel, Helsinki, Finland
 2001 Herttoniemenranta Chapel, Helsinki, Finland
 1997 Harju Funeral Chapel, Mikkeli, Finland

WINTERREISE,

Three dimensional poems and collages

14.1.-6.2.2022

My exhibition is inspired by Schubert's song cycle, Winterreise, which he composed in 1827 based on poems by Wilhelm Müller. Schubert's work is composed of 24 poems describing the principal character's aimless flight from the home of his beloved who has rejected him. Grief is reflected through human structures and natural phenomena.

The materials for my works are used, rusted, broken, discarded and partly burnt objects, as well as animal skulls and dried plants. The materials appear as they are, or are rusted and bear the patina of time, broken into pieces at their joints, or as burned and charred remnants. It is the controlled nullification of the original and the discovery of new meanings. My three-dimensional poems are melancholy moments—frozen images from life, nature and other worlds.

Näyttelyni pohjautuu Schubertin Wilhelm Müllerin runoihin vuonna 1827 säveltämään Winterreise- laulusarjaan. Se sisältää 24 laulua, jotka kuvaavat päähenkilön päämäärätöntä matkaa pois hänet hylänneen rakastettunsa talosta. Suru peilautuu ihmisten rakennelmien ja luonnonilmiöiden kautta.

Teosteni materiaaleina on kulunutta, ruostunutta, rikkinäistä, hylättyä ja osittain palanutta esineistöä, eläinten kalloja ja kuivuneita kasveja. Materiaalit näyttäytyvät sellaisenaan tai ruostuneina ja ajan patinoimina, liitoksistaan kappaleiksi purettuina, poltettuina ja hiiltyneinä jäänteinä: alkuperäisen hallittuna peruuttamisena, uusien merkitysten löytämisenä. Kolmiulotteiset runoni ovat melankolisia tuokioita: pysäytettyjä kuvia elämästä, luonnosta ja toisista maailmoista.

Kaija Poijula

The exhibition has been made possible with the support of the Arts Promotion Centre Finland (Taike).



(1) Drawn to the Moon / Kuun kutsumat, 2021
33 x 25 x 12 cm, *metal and gold leaf*
Photo: Johnny Korkman



(2) Pet Cemetary / Uinahdus, 2021
36 x 30 x 12 cm, *wood and metal*
Photo: Noomi Ljungdell



(3) Organ Grinder / Posetiivari, 2021
62 x 36 x 25 cm, *wood and metal*
Photo: Johnny Korkman



(4) Memento, 2009-2021
Burnt wood
Photo: Reetta Sironen



(5) Celebration / Juhlat, 2021
41 x 30 x 13 cm, *mixed media*
Photo: Johnny Korkman



(6) Immemorial / Unohtumaton, 2021
62 x 80 x 31 cm, *mixed media*
Collection of Oulu Art Museum
Photo: Johnny Korkman



(7) By the River / Joella, 2021
47 x 26 x 13 cm, *metal and wood*
Photo: Noomi Ljungdell



(8) Wind from the East/ Tuulee idästä, 2019
45 x 33 x 25 cm, *metal, plant*
Photo: Johnny Korkman



(9) Kuutamo / Moonlight, 2020
20 x 34 x 10 cm, *mixed media*
Photo: Johnny Korkman



(10) Cathedral / Katedraali, 2021
Height 100cm, 25 cm, *wood and metal*
Photo: Johnny Korkman



(11A) Baba Yaga's House / Baba Yagan talo, Detail, 2018
Mixed media
Photo: Reetta Sironen



(11) Baba Yaga's House / Baba Yagan talo, 2018
Mixed media
Photo: Noomi Ljungdell



(12) The Well / Kaivo, 2021
 59 x 54 x 3 cm (framed), *collage, mixed media*
 Photo: Johnny Korkman



(13) Sleep on the Wing / Unilentäjiä, 2021
 59 x 54 x 3 cm (framed), *collage, mixed media*
 Photo: Johnny Korkman

WORKS OF ART

- (1) **Drawn to the Moon / Kuun kutsumat**, 2021, *metal and gold leaf*, 33 x 25 x 12 cm
- (2) **Pet Cemetary / Uinahdus**, 2021, *wood and metal*, 36 x 30 x 12 cm
- (3) **Organ Grinder / Posetiivari**, 2021, *wood and metal*, 62 x 36 x 25 cm
- (4) **Memento**, 2009-2021
- (5) **Celebration / Juhlat**, 2021, *mixed media*, 41 x 30 x 13 cm
- (6) **Immemorial / Unohtumaton**, 2021, *mixed media*, 62 x 80 x 31 cm
- (7) **By the River / Joella**, 2021, 47 x 26 x 13 cm, *metal and wood*
- (8) **Wind from the East/ Tuulee idästä**, 2019, 45 x 33 x 25 cm, *metal, plant*
- (9) **Kuutamo / Moonlight**, 2020, 20 x 34 x 10 cm, *mixed media*
- (10) **Cathedral / Katedraali**, 2021, Height 100cm, 25 cm, *wood and metal*
- (11A) **Baba Yaga's House / Baba Yagan talo**, detail, 2018
- (11) **Baba Yaga's House / Baba Yagan talo**, 2018, *mixed media*
- (12) **The Well / Kaivo**, 2021, *collage, mixed media*, 59 x 54 x 3 cm (framed)
- (13) **Sleep on the Wing / Unilentäjiä**, 2021, *collage, mixed media*, 59 x 54 x 3 cm (framed)
- (14) **XO**, 2020, *collage, mixed media*



(14) **XO**, 2020
Collage, mixed media
 Photo: Johnny Korkman

